***AAS in Digital Music Production and Composition (60 hours)***

You will need to apply for the associate degree at your community college. Contact your advisor there for more information.

**First Year – Dallas College**

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| **FIRST SEMESTER** | **SECOND SEMESTER** |
| MUSC 1313 - Commercial Music Theory I | MUSC 1311 - Commercial Music Sight Singing and Ear Training I |
| +Elective - Commercial Music Ensemble (one course)  **Or**  ++Elective - Applied Commercial Music |
| MUSP 2103 - Commercial Class Piano  **Or**  MUSP 1110 - Applied Commercial Music: Piano  **Or**  MUSP 1123 - Applied Commercial Music: Synthesizer | +Elective - Commercial Music Ensemble (one course)  **Or**  ++Elective - Applied Commercial Music |
| MUSC 2141 - Forum/Recital |
| MUSC 1327 - Audio Engineering I | ENGL 1301 - Composition I |
| MUSC 1331 - Musical Instrument Digital Interface (MIDI) I | MUSC 1333 - Synthesis I |
| MUSC 2141 - Forum/Recital | +Elective - Commercial Music Ensemble (one course)  **Or**  ++Elective - Applied Commercial Music |
| MATH 1332 - Contemporary Mathematics (Quantitative Reasoning) |
| +Elective - Commercial Music Ensemble (one course |
| **Total Semester Hours: 20** | **Total Semester Hours: 16** |

**Second Year – Dallas College**

It’s best to apply to ***UNT*** a full semester before you plan to transfer. It will help if you submit a copy of this pathway with your application.

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| **FIRST SEMESTER** | **SECOND SEMESTER** |
| MUSC 2355 - Musical Instrument Digital Interface (MIDI) II | MUSB 1305 - Survey of the Music Business |
| MUSC 2314 - Improvisation Theory I | MUSC 2345 - Synthesis II |
| MUSC 2141 - Forum/Recital | MUSC 2141 - Forum/Recital  **Or**  MUSC 1193 - Special Topics in Music Theory and Composition  **Or**  MUSC 2186 - Internship-Recording Arts Technology/Technician |
| MUSC 2330 - Commercial Music Arranging and Composition | MUSC 2319 - Commercial Orchestration |
| MUSI 1310 - American Music | PSYC 2301 - General Psychology |
| +Elective - Commercial Music Ensemble (one course)  **Or**  ++Elective - Applied Commercial Music | SPCH 1311 - Introduction to Speech Communication |
| +Elective - Commercial Music Ensemble (one course)  **Or**  ++Elective - Applied Commercial Music |
| **Total Semester Hours: 16** | **Total Semester Hours: 17** |

***BAAS: Applied Arts & Sciences***

Upon admittance into the University of North Texas, students pursuing the Bachelor of Applied Arts & Sciences degree will need to complete *a minimum of 60 credit hours* to meet the 120-hour requirement for this degree program. Of those 60 hours, 36 hours must be advanced-level (3000-4000 level) and 24 of the 36 advanced hours must be completed in residence at UNT. A total of 30 hours must be completed at UNT to meet the university’s residency requirement.

A diagram of a pyramid

Description automatically generated

Students will select professional development concentrations and/or a focus area in consultation with a CACS advisor. Please contact the College of Applied and Collaborative Studies Advising Office at [CACS@unt.edu](mailto:CACS@unt.edu) for assistance regarding customized concentrations and focus area options, and unofficial degree plans.

**This is not an official degree plan***.* **Check with a Collin College and UNT CACS advisor; degree plans may change in later catalogs.**

* Part-time students may also follow this sequence. Developmental coursework may be required.
* You may take a different course to meet this requirement. A specific list is available from your advisor.
* **C**This course counts for the Core Curriculum at any public college or university in Texas
* Limited Focus Area options and number of advanced hours vary between (15-24 hours)